
How To Use A Telescope

*Downloaded from
everybodystreet.com
by Simpson &
Walls*

GAZING UP: A COMPREHENSIVE GUIDE ON HOW TO USE A TELESCOPE

There is a moment of pure magic when you first view the rings of Saturn or the craters of the Moon through a telescope. It is an experience that connects us to the vastness of the universe and ignites a lifelong passion for astronomy. However, for many beginners, that first telescope can feel like a complex piece of machinery

rather than a window to the stars. The frustration of not being able to find anything or seeing only blurry smudges is a common hurdle. This guide is designed to remove that frustration. We will walk through every step of understanding how to use a telescope, from setting it up correctly to locating celestial objects with confidence.

Whether you received a telescope as a gift or finally decided to invest in one, understanding the fundamentals is crucial. Using a telescope is not just

about pointing the tube at the sky. It involves assembling the mount, aligning the finderscope, choosing the right eyepiece, and knowing where to look. By the end of this article, you will have a clear roadmap to enjoying your telescope rather than struggling with it.

BEFORE YOU BEGIN: UNDERSTANDING YOUR TELESCOPE

Before you even think about observing the night sky, you must understand the equipment sitting in front of you. Telescopes come in three main optical designs, and each has its own strengths and quirks. Knowing which type you own is the first step in mastering how to use a telescope

effectively.

Refractor Telescopes

Refractors use a lens at the front of the tube to gather light. They are often long and slender. These telescopes are excellent for viewing the Moon and planets because they provide sharp, high-contrast images. They require very little maintenance since the optics are sealed from dust. However, they can suffer from chromatic aberration (color fringing) in lower-cost models.

Reflector

Telescopes

Reflectors

Reflectors use a concave mirror at the bottom of the tube to collect light. The most common type is the Newtonian reflector. These telescopes offer the best aperture for the price, meaning you get a larger light-gathering surface without spending a fortune. They are fantastic for deep-sky objects like galaxies and nebulae. The trade-off is that they are bulkier and require periodic collimation (alignment of the mirrors).

These hybrid telescopes use a combination of lenses and mirrors. The Schmidt-Cassegrain and Maksutov-Cassegrain are the most popular designs. They are compact, versatile, and excellent for both planetary and deep-sky observing. If you own one of these, you have a very capable instrument. They tend to be more expensive per inch of aperture but offer incredible portability.

Catadioptric

STEP 1: SETTING UP THE TRIPOD AND MOUNT

The most common

mistake beginners make is underestimating the importance of the mount. A telescope is only as good as the mount it sits on. If the mount is wobbly or improperly assembled, your view will be shaky and frustrating. When learning how to use a telescope, treat the mount assembly as the most critical step.

Start by extending the tripod legs to a comfortable height. You do not want to be crouching or standing on your tiptoes. Make sure the legs are spread evenly and locked securely. Many tripods have a spreader tray that adds stability. Attach this if yours came with one. Place the entire setup on solid ground, not on a wooden deck that vibrates when you

walk.

Next, attach the telescope tube to the mount. For an alt-azimuth mount (which moves up-down and left-right), simply seat the tube in the saddle and tighten the knob. For an equatorial mount (which is tilted to align with Earth's axis), you will need to attach the counterweights and balance the telescope. Balancing is essential. If your telescope is unbalanced, the motor drives (if you have them) will struggle, and manual slewing will be difficult.

Balancing an

Equatoria I Mount

If you have an equatorial mount, this step is vital. Slide the telescope tube forward or backward in the mounting rings until it stays level without tipping. Then, adjust the counterweight along the shaft until the telescope stays in any position you place it. A balanced mount moves smoothly and reduces strain on the gears.

STEP 2: ALIGNING THE FINDERSCOPE

This is the step that separates successful observing sessions from frustrating ones. Your telescope has a narrow field of view. Trying to find a star or planet by looking

through the main telescope alone is like trying to thread a needle while wearing blinders. The finderscope is a small, low-power scope mounted on top that gives you a wide field of view. But it must be aligned with the main telescope first.

Do this during the daytime. Point the main telescope at a distant, fixed object, such as a church steeple, a radio tower, or a distant tree at least half a mile away. Use the lowest power eyepiece (the one with the highest number in millimeters, like 25mm or 32mm). Center the object precisely in the middle of the main telescope's view. Now, look through the finderscope. Adjust the screws on the finderscope mount

until the same object is exactly centered in the crosshairs. Once this is done, your finderscope and main telescope are aligned. This single step dramatically improves how to use a telescope in the field.

STEP 3: CHOOSING THE RIGHT EYEPIECE

Eyepieces are the lenses you look into, and they determine your magnification. A common beginner error is to immediately use the highest power eyepiece to get a closer look. This almost always results in a dim, blurry image. Understanding how eyepieces work is a core part of how to use a telescope properly.

Magnification is calculated by dividing the focal length of the

telescope by the focal length of the eyepiece. For example, a telescope with a 900mm focal length using a 10mm eyepiece gives 90x magnification. A 25mm eyepiece gives 36x magnification.

Start with low power. Always begin observing with the lowest power eyepiece you have (highest number, like 25mm or 32mm). This gives you a wider, brighter field of view, making it easier to find objects. Once the object is centered, you can switch to a higher power eyepiece (lower number, like 10mm or 5mm) for a closer view. However, keep in mind that higher magnification also amplifies atmospheric turbulence and any shaking in the mount.

STEP 4: LOW POWER

(25mm-32mm):

Best for wide star fields, large nebulae, and finding objects.

- **Medium power (10mm-15mm):**

Great for the Moon, planets, and smaller deep-sky objects.

- **High power (5mm-6mm):**

Used only for very steady nights, specifically for close-up lunar or planetary detail.

If the image is blurry at high power, it is usually because the atmosphere is unsteady, not because your telescope is broken. Learn to accept the conditions and use lower power.

ALIGNMENT FOR EQUATORIAL MOUNTS

If you own an equatorial mount, polar alignment is a mandatory skill for long observing sessions. This process aligns the mount's axis with the Earth's axis of rotation. Once aligned, you only need to move the telescope in one axis (right ascension) to track objects as they move across the sky.

In the Northern Hemisphere, you align with Polaris, the North Star. Set your mount's latitude scale to your local latitude. Roughly point the polar axis toward Polaris. Use the polar alignment scope (if your mount has one) to center Polaris in the reticle. For visual observing, a rough

alignment is usually sufficient. You can always tweak the position using the slow-motion controls. Mastering polar alignment takes practice, but it transforms how to use a telescope for extended observation.

STEP 5: OBSERVING ETIQUETTE AND TECHNIQUE

Now that your telescope is set up and aligned, it is time to look at the sky. But there is a right way and a wrong way to approach the eyepiece.

Let Your Eyes

Dark Adapt

Your eyes need time to adjust to the dark. It takes about 20 to 30 minutes for your pupils to fully dilate and for your eyes to become sensitive to faint light. Avoid looking at white lights, your phone screen, or car headlights during this time. Use a red flashlight to read star charts or adjust your telescope. Red light preserves your night vision.

Start with Easy Targets

Do not try to find a distant galaxy on your

first night. Start with the Moon. It is bright, large, and incredibly detailed. Even a small telescope will reveal craters, mountains, and maria (dark plains). Once you have mastered the Moon, move to Jupiter and Saturn. These planets are bright and show detail even at low power. Venus and Mars are also excellent planetary targets.

After you are comfortable with planets, venture into deep-sky objects. The Orion Nebula (M42), the Andromeda Galaxy (M31), and the Pleiades star cluster (M45) are all bright and easy to locate with a finderscope.

Use a Star Chart or App

You do not need to memorize the night sky, but you do need a guide. Paper star charts are excellent and do not drain a battery. However, smartphone apps like Stellarium, SkySafari, or Night Sky are incredibly helpful. They show you exactly what is in the sky above you in real-time. Simply hold your phone up, move it around, and the app displays the stars and planets. Use these apps in red light mode to preserve night vision. Knowing how to use a telescope

includes knowing how to navigate the sky, and these tools make navigation a breeze.

STEP 6: CARE AND MAINTENANCE

A telescope is a precision instrument. With proper care, it will last a lifetime. Dust, moisture, and rough handling are the main enemies.

- **Cover the telescope** when not in use. Most telescopes come with dust caps for the front and the eyepiece drawtube. Use them every time.
- **Never touch the lenses or mirrors** with your fingers. Skin oils are difficult to remove and can damage coatings.
- **Store the telescope in a dry place.** Humidity can cause mold on lenses and mirrors.
- **Collimate your reflector** if you own one. This means aligning the primary and secondary mirrors. It sounds intimidating, but it is a simple process once you learn it. A collimation cap or laser collimator makes the job easy.
- **Let the telescope cool down.** If you bring a telescope from a warm house into a cold night, the optics will fog up. Give it 30 to 60 minutes to

acclimate to the outdoor temperature before serious observing.

TROUBLESHOOTING COMMON PROBLEMS

Even experienced astronomers run into problems. Here are some common issues and how to fix them.

"Everything is black. I can't see anything."
"

This usually means you are pointed at the ground or the dust cap

is still on the front of the telescope. Check both. Also, make sure you are using an eyepiece and that the diagonal (for refractors and catadioptrics) is inserted correctly.

"The image is just a blurry blob."

You are likely out of focus. Turn the focus knob slowly until the image becomes sharp. If it remains blurry, you may be using too much magnification for the atmospheric conditions. Try a lower power eyepiece.

"I see a dark shadow or a donut shape in the image."

This is common with reflector telescopes. The secondary mirror and its supports can cast a shadow when the telescope is out of focus. Simply focus the telescope, and the shadow will disappear. This is normal.

"The object keeps drifting out of view."

This happens because the Earth is rotating. At higher magnifications, objects move through the field of view quickly. If you have an equatorial mount, use the slow-motion cables or the motor drive to track the object. If you have an alt-azimuth mount, you will need to nudge the tube occasionally to keep the object centered.

FOR BETTER OBSERVING

Once you are comfortable with the basics, you can refine your technique to see more detail.

Choose your location wisely. Light pollution from cities washes out faint objects. Drive to a darker location if possible. Even a rural

ADVANCED TIPS

park 25 miles from a city can show dramatically more stars.

Observe when the atmosphere is steady. Nights with high atmospheric turbulence produce wobbly, blurry images. Look for nights when the stars are not twinkling heavily. Steady air is often found after a